

AMUSEMENTS

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TWO BIG CONCERTS SUNDAY, 2 & 3 P. M. Beginning Mon. Mat., February 5.

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HERBERT BRENON presents
 AMERICA'S GREATEST FANTOMIMIC DANCER
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In a new ballet pantomime, "THE GARDEN OF PUNCHINELLO," in which the humor, the intrigue and the love of Columbine (Mlle. Dazie), Harlequin, Pierrot, Pьерette and the frolicsome Punchinello are told in an splendid scene of glowing loveliness. The exquisite star is supported by a superb dancing company.

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 Unforgettable artist and incomparable teacher

To you, gentle and great friend, in remembrance of my pleasure in having heard your pupils, who, under your masterly direction, must give the results dreamed of and desired by you and by Lyric Art.

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For other musical advertisements see page 14, main sheet

AMUSEMENTS

A NATIONAL CRISIS

One of the gravest crises in the history of the United States now confronts the American people. 500 powerful death dealing submarines are heralded to attack ships of Neutrals and others alike, without warning. Thousands of people who have never even concerned themselves in the slightest about our country are now thinking—wondering—worrying.

Thousands of people who have never seen a submarine in operation are now flocking to the Broadway Theatre, Broadway at 41st Street, to witness the Universal's spectacular production, "20,000 LEAGUES UNDER THE SEA," the only production in the world where you can see exactly what a submarine does—how it appears—how it works silently, fearfully under the waves and at the bottom of the sea.

To those who have not yet witnessed "20,000 LEAGUES UNDER THE SEA" at the BROADWAY THEATRE we advise immediate attendance, as this supreme production will close shortly. Nowhere in the world can you see anything like it—for there is none other like it. You will see sights that will burn into your memory—not fearful sights but impressive sights. You will stare in wonder as the scenes are flashed before you on the screen. GO TODAY. Three performances daily, 2:30, 4:30 & 8:30 P. M. Matinees 25c & 50c. Evenings 25c, 50c, 75c & \$1.00. Avoid the Saturday and Sunday crowds by attending on a week day if you possibly can.

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 IT IS YOUR DUTY
ENLIGHTEN THY DAUGHTER
 Written and produced by Ivan Abramson
 NOW PLAYING
 Performances
 2:30-4:15-6:10
 7:30 & 9 P. M. Daily
PARK THEATRE
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 and BROADWAY
 MATINEES 15-25-50 NIGHTS 25-50-1.00

AERO SHOW
 FIRST PAN-AMERICAN
GRAND CENTRAL PALACE
 FEB 8 TO 15
 OPENS NEXT THURSDAY NIGHT - 8 O'CLOCK
 ADMISSION 50 CENTS

ZIMBALIST
 STEINWAY PIANO
 Carnegie Hall, Sat. Aft., Feb. 10, at 2:30
 VIOLIN RECITAL—EPREM
FRIEDA HEMPEL
 HARMONY PIANO
 Aeolian Hall, To-morrow Eve. at 8:15
 Song Recital
ARTHUR ALEXANDER
 Aeolian Hall, Sat. Aft., Feb. 10, at 2:30
 HUNTER WELSH
 PIANO RECITAL—STEINWAY PIANO
 Aeolian Hall, Sat. Eve., Feb. 17, 8:15
 Violin Recital
AMELIA GALLOWAY
 Comedy Theatre, Wed., Feb. 14, at 8
 Intimate Song Recital—ELENA
GERHARDT
 STEINWAY PIANO
 Seats for all Concerts at Box Office or
 WOLFSHIN BUREAU, 1 West 24 St.

BURTON HOLMES TO-NIGHT
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 ALL STARS DISNEY'S SISTERHOOD
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YOU SHOULD SEE IT!
MILITARY ARCH AT MIDNIGHT
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 AT THE
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HOTEL ASTOR
 TWO BANDS—DANCING AT 10.
 The St. Adm't. Gentlemen & 2 Ladies. Admission & 25c W. 51 St.

SEVENTH BILTMORE
 FRIDAY MORNING MUSICAL
 Friday, February 9, at 11.
CARUSO STORY
BELLE CLARENCE BIRD
 Recorded Songs. \$1. Box Seats \$5. Now on sale at Biltmore Friday Morning Musical Box Office. Management: E. E. Johnson. Knabe Place.

AEOLIAN HALL, Wed. Aft., Feb. 7, at 3.
 PIANO RECITAL
 by **BERYL RUBINSTEIN**
 Mat. London Chorus. Knabe & Bach Piano.

AEOLIAN HALL, Thurs. Aft., Feb. 8, at 3.
 PIANO RECITAL
 by **ETHEL NEWCOMB**
 Mat. London Chorus. Knabe & Bach Piano.

AEOLIAN HALL, Tues. Aft., Feb. 13, at 3.
 Recital by the Great French Virtuoso
JOSEPH BONNET
 Management: London Chorus.

PHILHARMONIC
JOSEF STRANSKY, Conductor.
CARNEGIE HALL
 This Afternoon at 3
Schelling
 Program includes
 Tchaikovsky's 5th Symphony
 Next Thurs. Eve. 8:30. Next Fri. Aft. 2:30.
 Soloist **JOSEF HOFMANN**
 Next Saturday Evening at 8:30.
 Soloist **ELMAN**
 Tickets at Box Office. Four F. Lefebvre, Mgr.

AEOLIAN HALL
 Fourth Concert Tues. Eve. Feb. 6 at 8:15
KNEISEL QUARTET
 SCHONBERG, Sextet (Verklarte Nacht);
 BEETHOVEN, Quartet F major (Arrangement of his Piano Sonata, Op. 14, No. 1, made by Beethoven in 1802). First time.
 FLAÑCK, Quartet D Major.
 Seats \$2 and \$1.50. Helen Love, 1 W. 34th St.

AEOLIAN HALL
 Saturday Evening, Feb. 10th, at 8 o'clock.
 VIOLIN RECITAL
 BY THE YOUTHFUL VIOLINIST,
MICHEL HOFFMAN

AEOLIAN HALL, Thurs. Eve., Feb. 8, at 8:30.
 Song Recital
 by **MARY JORDAN**
 Tickets 50c to \$2. Steinway Piano Used.

AEOLIAN HALL, Tues. Eve., Feb. 13, at 8:15.
 Song Recital
 by **GEORGE HAMLIN**
 Seats 50c to \$2. Mason & Hamlin Piano.

AEOLIAN HALL, Fri. Eve., Feb. 9, at 8:30
 Piano Recital
MARGARET Jamieson
 Dir. John W. Frothingham, Inc. Steinway.

Comedy Theatre, Wed. Aft., Feb. 7, at 8:15.
GERALD MAAS 'Till
 Assisted by Ossip Gabrilowitch.

AEOLIAN HALL, Thurs. Aft., Feb. 15, at 3.
 Piano Recital
JULIA CULP
 Assisting Artist, Conrad F. Box.
 Mat. Antonio Sawyer, Inc. Steinway Piano.

AEOLIAN HALL, Monday Aft., Feb. 19, at 3
 Violin Recital
STARR
 Tickets 50c to \$2. Mason & Hamlin Piano.

Carnegie Hall, Mon. Eve., Feb. 19, at 8:15.
 FOURTH AND LAST APPEARANCE THIS SEASON.
GANZ
 STEINWAY PIANO

AMUSEMENTS

An Open Letter to Mr. David Belasco.

My Dear Mr. Belasco:

Today, after witnessing one of the greatest theatrical triumphs ever achieved in the history of the American stage, with our hearts filled with gratitude, we find it impossible to refrain from writing you this public letter of appreciation for what you have done for us, for the theatre, and for the American public.

Although in your modesty you begged us not to use your name on the programme of our production of "The Wanderer" at the Manhattan Opera House, we but express a fact already known by word of mouth, that it was your kindly interest, your unselfish devotion, and your fine artistic instinct, which have made this production such a wonderful and impressive success.

Your labor in staging "The Wanderer" was that of love; you were not actuated by motives of gain; you refused an offer of compensation for your services; you would not permit us to reward you with a share of the profits; yet you sacrificed a month in days of tireless effort, and of sleepless nights, supervising the staging of this epoch-making play.

We know, in our own hearts, that your motive was two-fold: you wished to see this fine artistic play worthily presented; and we cannot help but feel that you also put forth your best efforts, utilizing your wonderful stage staff and corps of assistants, to aid us in our production, because of your loyal friendship for the members of a young producing firm which—we hope—will ever strive in the future to live up to the fine artistic standards you yourself have established for the American stage.

On behalf of our associate, F. Ray Comstock; and for the author, Maurice V. Samuels, we wish to thank you publicly for your great and unselfish efforts, not only to aid us and our production, but also to give to the public the finest and most perfect presentation possible of a great and artistic play, "The Wanderer."

With assurances of our greatest respect and esteem, we are,
 Affectionately yours,
WILLIAM ELLIOTT AND MORRIS GEST.
 Feb. 2nd, 1917.
 Manhattan Opera House

AN APPRECIATION.
 Ritz-Carlton Hotel,
 January 27, 1917.
 Dear Mr. Atwell—
 I have witnessed this afternoon "THE LODGER." I must say to you at once how absolutely wonderful I thought it was—the Play, you and your company.
 I send you for this afternoon my thanks, my appreciation and my admiration. These few lines I offer to Miss Ralph and Miss Mercer.
 Very cordially yours,
MARY GARDEN.

BANDBOX THEATRE,
 27th St., East of 34th Ave. Nights 8:20.
 Mat. Wed. & Sat., 2:30. Phone 812.

AEOLIAN HALL, Sat. Aft., Feb. 10, at 3.
 Piano Recital
ELEANOR SPENCER
 Mgt. Antonio Sawyer, Inc. Mason & Hamlin Piano

SYMPHONY
 Society of New York
WALTER DAMROSCH, Cond'r.
 Aeolian Hall, This Afternoon at 3.
 Symphony, D minor, Cesar Franck
 Serenade for Strings, Dvorak
 Suite, Op. 59, Tchaikovsky
 Air from "Die Entfuehrung", Mozart
 Air "Charmant Glauco", David
 Seats at Box Office, Aeolian Hall.

AEOLIAN HALL, MON., FEB. 5TH, at 8.
 (Harris Metropolitan Opera Co.)
 Seats at Box Office.
Rothier
 Mgt. Antonio Sawyer, Inc. Community Chorus.

CARNegie HALL
 Friday Evening, Feb. 16, 8:30.
 Music School Settlement.
 Assisted by the
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 Combined School Orchestra, 200 players, 500 singers.
 Organ, Arthur Fawcett, Males School Settlement.
 Mgt. Harry Barnhart, N. Y. Community Chorus.

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 CELEBRATED
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 NEXT WEEK
 SPECIAL ATTRACTION FOR
 LINCOLN'S BIRTHDAY